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McGILL UNIVERSITY ANNOUNCES A
NEW COURSE IN THE FINE ARTS

Beginning in October 1948, the Faculty of Arts and Science through the Fine Arts Department of McGill University will offer a regular four year course in Art leading to a Bachelor's degree. The course will give training in both the fine and applied arts and will serve to train art teachers, commercial artists and designers, and professional artists.

The establishment of this new course at McGill is eminently appropriate, for the University is situated in the metropolis of Canada and thus offers unparalleled opportunities for cultural study and development. The fine collections and changing exhibitions of the Art Association of Montreal, personal contact with Canada's leading artists and designers, as well as the high level of general cultural life in the city assure the fine arts student a rich variety of first hand experiences.

The type of training incorporated in the syllabus for the course can only be given with the resources of a large university within a large city, since it combines training of disciplined intelligence, through academic subjects, together with basic art experiences and training through practical courses in drawing, painting and design.

THE SYLLABUS FOR THE FOUR YEARS

The program will train three types of students:

1. Art Teachers for the public schools.

The training will be accepted for the Specialist Diploma for Art Teachers in the Protestant High Schools of Quebec Province.

2. Industrial designers and commercial artists, two fields in Canada in which the demand for such services is vital and growing.

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3. Professional painters, graphic artists and craftsmen, giving a broad intellectual training and basic practical experience.

The proposed syllabus covers four years. The first two years are the same for all students. Specialization in the required direction occurs in the third and fourth years.

First Year: Fundamentals in Drawing, Painting, Modelling and Design (5 hours); and courses in English, History, a Foreign Language (French or German, with French required for the Teaching High School Diploma); and a science.

Second Year: Three courses in Art (18 hrs. including 15 hrs. practical work in the Studio) one cultural subject to be selected from Anthropology, Sociology, Literature, Philosophy, History, Psychology.

For Students training to be Art Teachers

Third Year: 3 Art Courses (18 hrs. as above); Educational Psychology; teaching methods.

Fourth Year: 3 Art Courses (15 hrs. including 12 hrs. of Studio work); Seminar in Art Criticism; General Principles of Education; Teaching Methods (with practice teaching).

For students in Industrial Art

Third Year: 3 Courses in Art (18 hrs. as above); Industrial and Commercial Design (6 hrs. including lettering, typography, layout, illustration, photography).

Fourth Year: 3 courses in Art (12 hrs. including 9 hrs. of Studio work); Industrial and Commercial Design (6 hrs. including architectural problems); Seminar in Art Criticism; Thesis.

For professional artists

Third Year: 3 Art Courses (18 hrs. as above); and one cultural subject.

Fourth Year: 3 Art Courses (18 hrs. as above); Seminar in Art Criticism; Thesis.

(The Three art courses above given to all groups in the Third Year are: History of Art; Painting and Drawing; Design. The three art courses above given to all groups in the Fourth Year are: History of Art; Drawing and Painting,

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including graphic arts and other media; Design, advanced work, including architectural problems.

ENTRANCE REQUIREMENTS

The following papers will be required from students entering via the Junior Matriculation: 2 English; 1 History; 2 Greek, Latin, or Mathematics; 2 French; 3 chosen from Music, Drawing, Geography, Canadian History, German, Botany (or Biology). If a student does not choose Art in Junior Matriculation he must present evidence of his qualifications for entering such a course in Fine Arts.

Students will be accepted into the second year of this **course if** they have appropriate standing in Senior Matriculation (with French) and can submit a portfolio of work of sufficient merit, of which at least 5 pieces must be original work not done under supervision.

For further information address: The Registrar, McGill University, Montreal, Quebec, or Professor R. T. Davis, Art Association of Montreal, 1379 Sherbrooke St. (W.), Montreal.

June 17, 1948.